THE COLLECTION

OF

MODERN FRENCH PICTURES

OF

MRS. CORNELIUS HERZ.

SATURDAY, APRIL 15, 1899,

And MONDAY, APRIL 17, 1899.

THE HERZ PICTURES.

Messrs. Christie, Manson, and Woods commenced on Saturday, and will conclude to-day, the sale of the collection of modern pictures and water-colour drawings, the property of Mrs. Cornelius Herz. The first day's sale of 115 lots realized £10,123. Very good prices were obtained, and the general opinion was that the pictures sold much better here than they would have done in Paris. The best of the water-colours was an example of F. Flameng, an interior of a Palace, with strolling musicians performing before some ladies, 24in. by 34in.—90 guineas (Tooth). The more important of the pictures included the following :—C. Bargue, a Greek soldier, in pink and white dress, with gun and yataghan, on panel, 10½in. by 7½in.—210 guineas (Tooth) ; two examples of C. Daubigny, both on panel, "Les Bordes de L'Oise," 13in. by 22in.—720 guineas (Obach), and a river scene, with willow trees, storm effect, 9⅝in. by 16in.—460 guineas (Arnold and Tripp) ; N. Diaz, Diana, attended by figures and dogs, 1849, on panel, 7½in. by 4½in.—145 guineas (Boussod) ; Jules Dupré, a rocky coast scene, in a storm, 31in. by 24in. —340 guineas (Hollander) ; E. Fichel, a cabaret, with group of figures playing cards, on panel, 12in. by 17in. —95 guineas (Wallis) ; L. Fromentin, "The Halt," Arab outposts in the mountains, on panel, 18in. by 12in.—430 guineas (Boussod) ; fine examples of J. L. Gerome, but only two of these reached three figures, Girls in a Roman Bath, 25in. by 21in.—100 guineas (Koekkoek), and a Pifferari, on panel, 7½in. by 4½in.— 105 guineas (Tooth) ; E. Hébert, Calvary, children resting before a shrine, on panel, 11in. by 14in.—170 guineas (Tooth) ; several examples of H. Henner—of which we need mention only one—a head of a young girl, in red dress, with flowing hair, on panel, 10in. by 8in.—110 guineas (Boussod) ; four by E. Isabey, a beach scene, with figures, horses, and boats, 1869, 18in. by 34in.—220 guineas (Bernheim), and a lady with two children at prayer in a chapel—130 guineas (Arnold and Tripp) ; C. Jacque, a shepherdess, driving sheep, 18in. by 26in.—520 guineas (Wallis), this cost the late owner 4,000f. ; M. Liebermann, "The Almshouse," 1890, 30in. by 39in.—310 guineas (Schaffer), this cost 8,000f. ; E. Van Marcke, cattle resting in a meadow, 10½in. by 15½in.—441 guineas (Tooth), this cost the late owner 7,000f. ; two by A. de Neuville, "The Prisoner," 1884, 29in. by 22in.—600 guineas (Wallis), and the Zouave sentry, a soldiers' bivouac in the background, 1883, 11in. by 7½in.—180 guineas (Bernheim) ; A. Pasini, a market at Constantinople, with fruit-sellers, figures, and horses, 1884, 18in. by 28in.—310 guineas (Wallis) ; Th. Rousseau, a landscape, with trees and timber in the background, 5in. by 7⅝in.—120 guineas (Wallis) ; F. Roybet, card players, an interior, with three cavaliers seated round a table, on panel, 26in. by 32in.—420 guineas (Tooth) ; and two by F. Ziem, a view of the Doge's Palace at Venice, with gondolas, on panel, 24½in. by 16½in.—260 guineas (Inglis), this cost the late owner 6,500f. ; and the Port at Marseilles, 5⅝in. by 8½in.—75 guineas (Tooth). The only example of the work of J. L. E. Meissonier in the sale was a tiny portrait on panel, 3in. by 2in., of the station-master at Poissy, where the artist lived and died ; Meissonier promised to give the *chef de gare* "une étude" and this was fulfilled by Meissonier's painting this portrait, which is dated 1864, and concerning which an interesting account appeared in *Le Gaulois*, November 30, 1894. The little portrait, for which the late owner is said to have given a considerable amount, was knocked down on Saturday for 48 guineas (Wallis).

1899
Apr. 15
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CATALOGUE

OF THE COLLECTION OF

VERY CHOICE

MODERN FRENCH PICTURES

AND

Water-Colour Drawings,

ALSO SOME

Works of Eminent Dutch and Spanish Artists of the Present Day,

THE PROPERTY OF

MRS. CORNELIUS HERZ:

WHICH

Will be Sold by Auction by

LUS7100

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 15, 1899,

And MONDAY, APRIL 17, 1899,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ILAP87-D10084

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, APRIL 15, 1899,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

C. BARGUE.

1 AN EGYPTIAN DANCING GIRL
Pencil—10½ *in.* by 6 *in.*
From the Artist's Sale, 1883

C. BARGUE.

2 STUDY OF A MAN, holding a staff
Pencil—3¾ *in.* by 3¼ *in.*
From the Artist's Sale, 1883

C. BARGUE.

3 AN ARTIST AND HIS MODEL BEFORE A PICTURE
Pencil—6½ *in.* by 9½ *in.*
From the Artist's Sale

E. CICERI.

4 A River Scene, with peasant women washing clothes
10 *in.* by 17 *in*

E. CICERI.

5 A River Scene, with angler and boats: Winter
10 *in.* by 17 *in.*

P. DARBEFEUILLE, 1883.

6 The Butterfly
19 *in.* by 12½ *in.*

P. DARBEFEUILLE, 1882.

7 The Companion
19 *in.* by 12½ *in.*

E. DETAILLE, 1883.

8 The Drummer
Monochrome—16½ *in.* by 12½ *in.*

F. FLAMENG.

9 AN INTERIOR OF A PALACE, with strolling musicians performing before some ladies
24½ *in.* by 34 *in.*

J. P. LAURENS.

10 The Tyrant's Widow
"Renoncant avec un extrême chagrin à ses habitudes de faste et de domination elle se rendit au domaine de Rotoiatum, aujourd'hui le val de Reuil."—*Auguste Thierry.*
17 *in.* by 22 *in.*

MADELINE LEMAIRE.

11 Peonies and Iris, in a basket
26½ *in.* by 20 *in.*

J. F. RAFFAËLLI.

12 Reading the Newspaper
4½ *in.* by 3 *in.*

J. WORMS.

13 The Spanish Fortune-Teller
20 *in.* by 14½ *in.*

PICTURES.

JULES AVIAT, 1888.

14 A Girl, looking at herself in a hand mirror
23½ *in.* by 19 *in.*

APPIAN.

15 A Landscape, with stream, peasants and cattle
16½ *in.* by 33 *in.*

C. BARGUE.

16 A GREEK SOLDIER, in pink and white dress, with gun and yataghan, standing before a gateway
On panel—10½ *in.* by 7½ *in.*

C. BARGUE.

17 Almée: a Moorish tambourine girl
On panel—10¼ *in.* by 5¾ *in.*

C. BARGUE.

18 An Arab Smoker, sitting on a divan
16½ *in.* by 12¼ *in.*

C. BARGUE.

19 A Nude Model, looking at a picture—sketch
On panel—8½ *in.* by 6 *in.*

A. BARZAGHI CATTANEO, 1884.

20 The Nest: Two Venetian girls looking at a bird's nest
On panel—14 *in.* by 10 *in.*

E. BERNE BELLECOUR, 1872.

21 The Amateur: A man studying works of art
On panel—4½ *in.* by 3½ *in.*

E. BISSON, 1890.

22 La Cigale
39 *in.* by 28 *in.*

BOLDINI.

23 Ladies on a Flight of Steps covered with Flowers
On panel—11½ *in.* by 6½ *in.*

A. CABANEL, 1872.

24 A CIRCASSIAN WOMAN
32 *in.* by 21 *in.*

E. CERCONE, 1884.

25 A Girl at a Door, flowers in the foreground
21 *in.* by 10½ *in.*

E. CICERI, 1876.

26 SUNLIGHT, in a wood
On panel—13½ *in.* by 21 *in.*

T. MAX CLAUDE.

27 LADIES RIDING IN THE BOIS DE BOULOGNE
On panel—12¼ *in.* by 8¼ *in.*

V. CORCOS, 1884.

28 A LADY, carrying a folding chair, on a quay
25 *in.* by 12½ *in.*

V. CORCOS.

29 A LADY, in dark dress, seated, a collie dog by her side
25 *in.* by 13¼ *in.*

V. CORCOS, 1884.

30 A LADY, seated on a terrace, with a dog
41 *in.* by 24 *in.*

V. CORCOS.

31 A GIRL, in blue and white dress, with aigrette
24 *in.* by 14 *in.*

F. CORMON, 1874.

32 THE MURDER IN THE HAREM
34 *in.* by 47 *in.*

F. CORMON.

33 TALE OF THE THOUSAND AND ONE NIGHTS
21 *in.* by 25¼ *in.*

J. B. COROT.

34 A River Scene, with buildings and figures
8 *in.* by 13¼ *in.*

G. CROEGAERT.

35 A Lady, arranging a vase of flowers
On panel—16½ *in.* by 12 *in.*

G. CROEGAERT.

36 A Lady, seated, in yellow dress, about to write a letter
On panel—8¾ *in.* by 11 *in.*

G. CROEGAERT.

37 A Lady, in a bath-room
On panel—13¾ *in.* by 10 *in.*

C. DAUBIGNY.

38 LES BORDES DE L'OISE
On panel—13 *in.* by 22 *in.*

C. DAUBIGNY, 1864.

39 A River Scene, with willow trees: Storm effect
On panel—9¾ *in.* by 16 *in.*

DE BEAUMONT.

40 The Apparition
20 *in.* by 15 *in.*

E. DELAHAYE, 1882.

41 The Farrier
On panel—12½ *in.* by 18 *in.*

N. DIAZ, 1849.

42 Diana, attended by figures and dogs
On panel—7½ *in.* by 4¼ *in.*

DOMINGO.

43 An Old Neapolitan Woman, carrying a pitcher
On panel—6 *in.* by 4 *in.*

G. DOYEN, 1884.

44 A YOUNG GIRL, scouring a copper pan
56 *in.* by 33 *in.*

G. DOYEN, 1884.

45 The Broken Vase
29 *in.* by 21 *in.*

G. DOYEN, 1883.

46 A GIRL, with a pitcher
56 *in.* by 33 *in.*

JULES DUPRÉ.

47 A ROCKY COAST SCENE, in a storm
31 *in.* by 24½ *in.*

C. DURAN, 1883.

48 A LADY, in costume of the First Empire
24½ *in.* by 14½ *in.*

FERNANDEZ.

49 French Soldiers outside a Gateway
On panel—8 *in.* by 6 *in.*

E. FICHEL, 1883.

50 THE CABARET: groups of figures playing cards, smoking and drinking
On panel—12 *in.* by 17½ *in.*

E. FICHEL, 1879.

51 THE STUDIO
On panel—5½ *in.* by 4 *in.*

FORTUNY.

52 LA FEMME COUCHÉE: Interior of an Italian apartment
On panel—10 *in.* by 15 *in.*

L. FROMENTIN.

53 THE HALT: Arab outposts in the mountains
On panel—18 *in.* by 12½ *in.*

J. L. GEROME, 1867.

54 THE SLAVE MARKET
On panel—15 *in.* by 11 *in.*

J. L. GEROME.

55 GIRLS IN A ROMAN BATH
25 *in.* by 21 *in.*

J. L. GEROME.

56 THE OASIS: A merchant train, with camels
On panel—8 *in.* by 14 *in.*

J. L. GEROME.

57 A BOAT ON THE NILE, with Arabs
On panel—5 *in.* by 8 *in.*

J. L. GEROME.

58 A Pifferari
On panel—7¼ *in.* by 4½ *in.*

V. GILBERT, 1882.

59 The Market
25 *in.* by 31½ *in.*

J. B. GREUZE (attributed to).

60 Head of a Young Girl, in brown dress, red ribbon in her hair—*oval*
On panel—21 *in.* by 16½ *in.*

GRISON, 1882.

61 The Dispute: An interior, with four figures
10 *in.* by 11 *in.*

G. HAQUETTE, 1884.

62 The Departure of the Fisherman
26½ *in.* by 36½ *in.*

E. HÉBERT.

63 An Italian Girl, on a terrace
11 *in.* by 6¾ *in.*

E. HÉBERT.

64 Calvary: Children resting before a shrine
On panel—11 *in.* by 14 *in.*

F. HEILBUTH.

65 A French River Scene, with boats and figures
21½ *in.* by 36 *in.*

H. HENNER.

66 A Nymph, seated on the bank of a stream
On panel—12 *in.* by 15 *in.*

H. HENNER.

67 Head of a Young Girl, in red dress, with flowing hair
On panel—10 *in.* by 8 *in.*

H. HENNER.

68 Andromeda
On panel—10 *in.* by 6 *in.*

H. HENNER.

69 The Magdalen
On panel—8½ *in.* by 12 *in.*

G. INNOCENTI.

70 The Broken Plate: An interior, with figures seated round a table
12½ *in.* by 15½ *in.*

E. ISABEY, 1865.

71 A BEACH SCENE, with figures, horses and boats
18 *in.* by 34 *in.*

E. ISABEY.

72 A Lady with Two Children, at prayer in a chapel
14 *in.* by 10½ *in.*

E. ISABEY.

73 The Wreck of the Packet-Boat
15 *in.* by 26 *in.*

E. ISABEY.

74 THE DEATH OF A CAVALIER
On panel—21 *in.* by 17½ *in.*

C. JACQUE.

75 A SHEPHERDESS, driving sheep
18 *in.* by 26 *in.*

G. JACQUET.

76 A LADY, in mauve dress and cap, with white cloak
21½ *in.* by 18 *in.*

G. JACQUET.

77 A GIRL, in yellow and blue robe, with loose hair
23½ *in.* by 18 *in.*

J. P. LAURENS.

78 A LADY LOOKING OUT OF A WINDOW: 15th century
21½ *in.* by 15½ *in.*

E. LAVIELLE, 1873.

79 BIRCH AND PINE TREES: April
15 *in.* by 10½ *in.*

J. LEFEBVRE.

80 AURORA
22 *in.* by 12¼ *in.*

M. LIEBERMANN, 1890.

81 THE ALMSHOUSE
30 *in.* by 39 *in.*

E. LOMONT, 1880.

82 THE ALCHEMIST
48 *in.* by 57 *in.*

E. VAN MARCKE.

83 CATTLE RESTING, in a meadow
10½ *in.* by 15½ *in.*

E. VAN MARCKE.

84 THREE COWS, in a field
On panel—10 *in.* by 12½ *in.*

W. MARTENS, 1884.

85 A LADY, playing on the piano
16 *in.* by 12½ *in.*

W. MARTENS, 1884.

86 A GIRL, seated, holding a letter
21 *in.* by 14½ *in.*

J. L. E. MEISSONIER, 1864.

87 THE STATION MASTER AT POISSY

"Meissonier, vous le savez, vivait et mourut à Poissy. Quelques années avant la chute de l'Empire, la princesse Mathilde vint un jour visiter l'atelier du maître, dont elle avait le talent en grand estime. Meissonier voulut la garder á dîner. Et, certes, la princesse eût bien volontiers accepté; mais elle tenait à rentrer à Paris de bonne heure, et l'express de huit heures et demie n'arrêtait pas à Poissy.

— N'est-ce que cela? dit Meissonier, j'en fais mon affaire.

Et il se rendit à la gare, où il obtint l'autorisation de fair arrêter l'express.

Le lendemain, remerciements au chef de gare, auquel il promit une étude. À quelque temps de là, le chef de gare rappelle au maitre sa promesse.

— C'est que... le sujet me manque.

— Eh! bien, faîtes mon portrait."—*Le Gaulois*, 30th Nov., 1894.

On panel—3 *in.* by 2 *in.*

T. MORILLO, 1884.

88 A CAVALIER, of the time of Louis XIII., holding a scroll
On panel—10½ *in.* by 5¾ *in.*

A. DE NEUVILLE, 1884.

89 THE PRISONER
29 *in.* by 22 *in.*

A. DE NEUVILLE, 1883.

90 THE ZOUAVE SENTRY, a soldier's bivouac in the background
On panel—11 *in.* by 7¼ *in.*

A. DE NEUVILLE, 1876.

91 THE TRUMPETER
11 *in.* by 7 *in.*

LECOMTE DU NOUY, 1882.

92 LA LECTURE DE LA BIBLE PAR LES RABBINS: Souvenir du Maroc
30 *in.* by 51 *in.*

A. PASINI, 1884.

93 A MARKET AT CONSTANTINOPLE, with numerous fruit-sellers, figures and horses
18 *in.* by 28 *in.*

A. PASINI, 1883.

91 PEASANTS, with horse, before an inn
9¼ *in.* by 7 *in.*

A. PASINI, 1883.

95 Horses with Driver, outside a cabaret
6 *in.* by 8½ *in.*

A. PASINI, 1883.

96 A Moorish Archway, with peasants and horses drinking at a trough
9½ *in.* by 7½ *in.*

PELOUSE.

97 A Village, with stream in the foreground, church in the distance
20¾ *in.* by 31½ *in.*

A. E. PLASSAN.

98 The Conversation: An interior, with a lady and gentleman
On panel—4½ *in.* by 3½ *in.*

A. PROTAIS.

99 The Wounded Soldier
22½ *in.* by 31½ *in.*

L. ROSSI.

100 The Harlequinette
On panel—19 *in.* by 12¼ *in.*

TH. ROUSSEAU.

101 A Landscape, with trees and timber in the foreground
5 *in.* by 7¾ *in.*

F. ROYBET.

102 THE CARD-PLAYERS: An interior, with three cavaliers seated round a table, a page and dog on the left
On panel—26 *in.* by 32 *in.*

G. DE SANCTIS, 1889.

103 AN INTERIOR, with a lady, seated, looking at a portfolio of engravings
15½ *in.* by 10¼ *in.*

R. SANTOS, 1882.

104 VIEW OF AN ITALIAN PORT
14½ *in.* by 24½ *in.*

E. TOFANO.

105 HEAD OF A BLONDE, in dark dress
On panel—9¾ *in.* by 6¾ *in.*

C. TROYON.

106 AN OX, going to water
On panel—9½ *in.* by 11¼ *in.*

C. TROYON.

107 A NYMPH SLEEPING
On panel—9 *in* by 7 *in.*

H. VETTER, 1876.

108 A COURTIER, of the time of Louis XIII.
On panel—14¼ *in.* by 10 *in.*

A. VOLLON.

109 A Tureen and Fruit, on a table
On panel—7 *in.* by 9 *in.*

A. VOLLON.

110 Goblet, Tankard and Fruit, on a table
On panel—$8\frac{3}{4}$ *in.* by $6\frac{1}{4}$ *in.*

J. WORMS.

111 SHEARERS AT GRANADA
23 *in.* by 42 *in.*

J. WORMS.

112 The Public Letter-Writer
On panel—$26\frac{1}{2}$ *in.* by $21\frac{1}{4}$ *in.*

J. WORMS.

113 La Modiste
On panel—12 *in.* by 9 *in.*

F. ZIEM.

114 A VIEW OF THE DOGE'S PALACE AT VENICE, with gondolas
On panel—$24\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

F. ZIEM.

115 The Port of Marseilles
On panel—$5\frac{3}{4}$ *in.* by $8\frac{1}{2}$ *in.*

End of First Day's Sale.

Second Day's Sale.

On MONDAY, APRIL 17, 1899,

AT ONE O'CLOCK PRECISELY.

116 An artist and his model before a picture, after C. Bargue—
coloured engraving

DRAWINGS.

117 A Tournament—a design for tapestry
$11\frac{1}{4}$ *in.* by 16 *in.*

J. R. ASHTON, 1884.

118 A Lake Scene, with boats
$10\frac{1}{2}$ *in.* by 17 *in.*

P. DARBEFEUILLE, 1881.

119 A Girl Reading
$10\frac{1}{4}$ *in.* by $8\frac{1}{4}$ *in.*

A. EDEL, 1886.

120 A Moorish Dancer
23 *in.* by $13\frac{1}{2}$ *in.*

GAVARNI.

121 A Norman Building, with figures
6½ *in.* by 4½ *in.*

G. LEFÈVRE.

122 A View of a Castle, Clissan
14 *in.* by 12½ *in.*

G. LEFÈVRE.

123 Willow Trees by a River
9½ *in.* by 12 *in.*

G. LEFÈVRE.

124 A View at Chevreuse
7¼ *in.* by 10 *in.*

G. LEFÉVRE.

125 A Landscape, with tower
6 *in.* by 9½ *in.*

J. RIGAUD.

126 A Country Fair, with a balloon—*gouache*
Oval—6 *in.* by 5 *in.*

V. UYTERSCHOUT.

127 The Edge of a Wood: Spring-time
9 *in.* by 13 *in.*

F. VALLET.

128 Head of a Lady, in hat and veil—*pastel*
19 *in.* by 15 *in.*

STACQUET.

129 Barges on a French Canal
9 *in.* by 13 *in.*

PICTURES.

COUTURE.

130 Portrait of Michelet, historian, seated in a chair
21 *in.* by 15 *in.*

E. BAILLET,

131 A Landscape, with building on the right
9½ *in.* by 12¼ *in.*

C. BARGUE.

132 A Girl, with blue robe—*a study*
Oval—13½ *in.* by 9½ *in.*

A. BARZAGHI CATTANEO, 1884.

133 Head of a Young Woman, in white lace mantilla
On panel—11½ *in.* by 7¾ *in.*

A. BARSAGHI CATTANEO, 1884.

134 Head of a Young Girl, in white dress
On panel—12 *in.* by 9½ *in.*

M. BLUM.

135 A "Garde Français"
On panel—9 *in.* by 5¼ *in.*

BOGGS.

136 Unloading Cheeses, on the canal at Dordrecht
21½ *in.* by 14½ *in.*

BOGGS.

137 Fishing Boats, leaving a harbour
14½ *in.* by 21½ *in.*

BOGGS.

138 A Tug, going out to sea
14½ *in.* by 21½ *in.*

BOGGS.

139 A Collier, on a river
21 *in.* by 14½ *in.*

G. L. BOICHARD.

140 Head of a Girl, in red dress
On panel—8¾ *in.* by 6¾ *in.*

J. BOULANGER, 1872.

141 "Idylle Orientale"
22½ *in.* by 19¼ *in.*

J. L. BROWN, 1874.

142 Gendarme, with horses in the rain
On panel—13 *in.* by 8 *in.*

J. L. BROWN, 1886.

143 Stag Hunting
25 *in.* by 31½ *in.*

CALS.

144 An Interior, with still life
On panel—7 *in.* by 5 *in.*

CALS, 1862.

145 Head of a Peasant Woman—*oval*
On panel—5¾ *in.* by 4¼ *in.*

CALS, 1874.

146 A Boy, making a model boat
17 *in.* by 14 *in.*

G. W. CHAMBERS.

147 A French Peasant Woman, in a cabbage field
On panel—15 *in.* by 7 *in.*

CHASSAIGN.

148 A View of a Village, with church and windmills
On panel—6½ *in.* by 12¼ *in.*

CLAUDE.

149 A Seaport, with figures; and A Girl, with sheep —— 2

CLAUDIE.

150 Head of a Girl
On panel—10 *in.* by 8 *in.*

R. COLLIN, 1882.

151 A Wood Nymph
29 *in.* by 23 *in.*

F. CORMON.

152 A View of Concarneau
$14\frac{3}{4}$ *in.* by $21\frac{1}{4}$ *in.*

G. CROEGAERT.

153 A Lady, in a white lace mantilla
On panel—12 *in.* by 9 *in.*

G. CROEGAERT.

154 View of a Bay, with town and shipping
On panel—$8\frac{1}{2}$ *in.* by 21 *in.*

G. CROEGAERT.

155 A Train in the Snow
On panel—6 *in.* by $6\frac{1}{2}$ *in.*

G. CROEGAERT.

156 A Lady in a Garden, feeding birds: Winter
On panel—$9\frac{1}{4}$ *in.* by $8\frac{1}{2}$ *in.*

G. CROEGAERT.

157 A Winter Landscape, with houses
On panel—$7\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

G. CROEGAERT.

158 A Young Girl, in white dress, with chrysanthemums
On panel—$12\frac{1}{4}$ *in.* by 9 *in.*

G. CROEGAERT

159 The Forest of Fontainebleau
21 *in.* by $12\frac{1}{2}$ *in.*

G. CROEGAERT.

160 A Blonde, in lilac-coloured chiffon dress
On panel—12 *in.* by 9 *in.*

G. CROEGAERT.

161 A Brunette, in lace and fur dress
On panel—12 *in.* by 8¼ *in.*

G. CROEGAERT.

162 A Winter Scene, with skaters
On panel—5½ *in.* by 18 *in.*

G. CROEGAERT.

163 A Coast Scene: Calm weather
On panel—5 *in.* by 21 *in.*

G. CROEGAERT.

164 A Rocky Coast: Storm effect
On panel—24¼ *in.* by 21 *in.*

G. CROEGAERT.

165 A Sea Piece, with sailing boat
14 *in.* by 17 *in.*

G. CROEGAERT.

166 Girls Bathing
On panel—9¾ *in.* by 7½ *in.*

P. DARBEFEUILLE, 1883.

167 A Girl on a Sofa, reading
17 *in.* by 11½ *in.*

P. DARBEFEUILLE.

168 Head of a Youth
12½ *in.* by 9¼ *in.*

G. DOYEN, 1886.

169 A Servant Maid, dusting a suit of armour
29 *in.* by 21½ *in.*

G. DOYEN.

170 Moonrise, on the coast
6 *in.* by 18 *in.*

G. DOYEN.

171 Still Life, in a farm yard
On panel—20 *in.* by 14 *in.*

G. DOYEN.

172 A Girl, carrying a salver with fruit
On panel—12 *in.* by 8¼ *in.*

G. DOYEN, 1884.

173 A Corner in the Palace of Versailles
On panel—14 *in.* by 10¼ *in.*

G. DOYEN.

174 A Door in the Palace of Versailles
On panel—14 *in.* by 10¼ *in.*

JULES DUPRÉ.

175 A Coast Scene, with windmill and boat
6 *in.* by 8 *in.*

A. EDEL, 1886.

176 An "Incroyable"
On panel—8½ *in.* by 5¾ *in.*

GARRIDO.

177 A Lady, seated, holding a journal
On panel—10½ *in.* by 8 *in.*

V. GILBERT, 1882.

178 The Flower Stall
On panel—21 *in.* by 16¼ *in.*

L. GIRARDOT, 1892.

179 A Girl, with a white mouse
22½ *in.* by 32 *in.*

TH. GONZALEZ, 1890.

180 A Soldier Smoking
On panel—12½ *in.* by 9 *in.*

HELLSTROM, 1878.

181 Interior, with old gentleman and maid-servant
11½ *in.* by 7½ *in.*

L. HERMANN.

182 The Gardener and the Serving-Maid
On panel—6½ *in.* by 5 *in.*

L. HERMANN.

183 The Gardener
5½ *in.* by 4 *in.*

E. ISABEY.

184 View on the Grand Canal, Venice
6 *in.* by 9 *in.*

C. JÄGER.

185 Nineteen Portraits of German Musicians and Poets, including Mayerbehr, Schuman, Mendelssohn, Lessing, Rückert, Schubert, Wagner, Handel, Mozart, Schiller, Goethe, Bach, Uhland, Weber, Haydn, Glück

G. JEANNIN.

186 Roses, in a vase
21 *in.* by 17½ *in.*

G. JEANNIN.

187 Flowers, in a bowl
On panel—10 *in.* by 14 *in.*

G. JEANNIN.

188 Roses
On panel—10 *in.* by 13½ *in.*

M. KAVEL, 1883.

189 A Vase and Oranges, on a table
17¼ *in.* by 14 *in.*

L. KRATKÉ, 1884.

190 An "Incroyable"
On panel—5 *in.* by 3¾ *in.*

G. KUEHL.

191 A Man Playing on a French Horn
On panel—6 *in.* by 5 *in.*

J. P. LAURENS.

192 Faust
15½ *in.* by 18 *in.*

L. LELOIR, 1874.

193 Medecin de Molière
On panel—10 *in.* by 7 *in.*

LEON Y ESCOSURA.

194 A Lady, seated in an artist's studio
On panel—13½ *in.* by 17½ *in.*

A. LESREL, 1876.

195 A Cavalier, seated on a table, smoking
10½ *in.* by 5¾ *in.*

LONDERBACH.

196 A Rocky River Scene, with peasant and cattle
10 *in.* by 15 *in.*

L. MARCHETTI, 1882.

197 The Meeting
On panel—12¼ *in.* by 9¼ *in.*

E. MIRALLES.

198 The Columbine
On panel—9 *in.* by 7 *in.*

P. PERAIRE.

199 A River Scene, with angler
On panel—9¼ *in.* by 15½ *in.*

P. PERAIRE.

200 A River Scene, with artist sketching
On panel—9¼ *in.* by 15½ *in.*

G. PÖRNER.

201 Sleighing
16½ *in.* by 26 *in.*

J. F. RAFFAËLLI.

202 The Gardener
On panel—8 *in.* by 3¼ *in.*

J. F. RAFFAËLLI.

203 The Chair-Mender
On panel—9 *in.* by 12½ *in.*

J. F. RAFFAËLLI.

204 The Artisan, manufactory in the background
On panel—8½ *in.* by 3¼ *in.*

J. F. RAFFAËLLI.

205 The Newsvendor
On panel—5 *in.* by 3 *in.*

J. F. RAFFAËLLI.

206 A Loafer, with his dog
On panel—8½ *in.* by 3¼ *in.*

N. SAUNIER.

207 Figures coming out of a Church
9 *in.* by 12¼ *in.*

N. SAUNIER.

208 Two Ladies, in a flower garden
9 *in.* by 12¼ *in.*

A. TALLHERO, 1883.

209 The Church of Constantine
On panel—6 *in.* by 10 *in.*

E. TOFANO.

210 A Lady, holding a kitten
On panel—10 *in.* by 8 *in.*

VALLOIS.

211 A View of a Canal
On panel—8 *in.* by 11½ *in.*

P. VERNON.

212 A River Scene, with two figures
On panel—7¼ *in.* by 9 *in.*

F. ZIEM.

213 A House on the Lagoons, Venice
On panel—12½ *in.* by 20½ *in.*

214 Six French Gilt Frames

215 Six Ditto, smaller

216 Nine Ditto

217 Eight Black-Wood Frames; and five others

FINIS.

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